

Bembo Book™

A faithful reproduction of the original hot metal family

This new digital version of *Bembo*, called *Bembo Book*, has been designed to be more suited to text setting in the size range from 10 point to 18 point. Based on the hot metal 10/18 point drawings, this new face has been carefully drawn to produce similar results to those achieved from the hot metal version when letterpress printed. Hot metal drawings were digitized and extensive editing was carried out on the resultant outlines to ensure that design features and overall color from the digital output remained close to that of the

letterpress product. *Bembo Book* is slightly narrower than existing digital versions of the face; it is a little more economical in use and gives excellent color to continuous pages of text. Ascending lowercase letters are noticeably taller than capitals, giving an elegant, refined look to the text. Available in Regular and Bold weights with complementary italics, each font has lining (123) and old style (123) numerals with small capitals for Roman and Bold Roman fonts. Bembo Book is available in Mac PostScript, PC TrueType and OpenType formats.

A finely crafted revival
Renaissance Typography

15TH & 16TH CENTURY EUROPE

Aldus Manutius & Francesco Griffo

Sunflower's Passion

Grace & Tranquility

Enthusiasm

Classical Splendour Sizzles

Bembo Book

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

REGULAR SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&I234567890

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

BOLD SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&I234567890

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

Bembo Book

BASIC CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

abcdefghijklmnopqrstuvwxyzæœ

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SMALL CAPS & OLDSTYLE FIGURES

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

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Bembo Book

8/10 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or*

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to*

8/10 REGULAR & BOLD SMALL CAPS

IMAGINE THAT YOU HAVE BEFORE YOU A FLAGON OF WINE. YOU MAY CHOOSE YOUR OWN FAVORITE VINTAGE FOR THIS IMAGINARY DEMONSTRATION, SO THAT IT BE A DEEP SHIMMERING CRIMSON IN COLOR. YOU HAVE TWO GOBLETS BEFORE YOU. **ONE IS OF SOLID GOLD, WROUGHT IN THE MOST EXQUISITE PATTERNS. THE OTHER IS OF CRYSTAL-CLEAR GLASS, THIN AS A BUBBLE, AND AS TRANSPARENT. POUR AND**

10/12 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble*

10/12 BOLD & SEMI BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin*

10/12 REGULAR & BOLD SMALL CAPS

IMAGINE THAT YOU HAVE BEFORE YOU A FLAGON OF WINE. YOU MAY CHOOSE YOUR OWN FAVORITE VINTAGE FOR THIS IMAGINARY DEMONSTRATION, SO THAT IT BE **A DEEP SHIMMERING CRIMSON IN COLOR. YOU HAVE TWO GOB-LETS BEFORE YOU. ONE IS OF SOLID GOLD, WROUGHT IN THE MOST EXQUISITE PATTERNS THAT**

12/14 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of*

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you to de

12/14 REGULAR & BOLD SMALL CAPS

IMAGINE THAT YOU HAVE BEFORE YOU A FLAGON OF WINE. YOU MAY CHOOSE YOUR OWN FAVORITE VINTAGE FOR **THIS IMAGINARY DEMONSTRATION, SO THAT IT BE A DEEP SHIMMERING CRIMSON IN COLOR. YOU HAVE TWO**

18 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary

18 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this im

18 REGULAR & BOLD SMALL CAPS

IMAGINE THAT YOU HAVE BEFORE YOU A FLAGON OF WINE. YOU MAY CHOOSE YOUR OWN FAVORITE VINTAGE FOR

18 LINING AND OLD STYLE FIGURES

16th Century 1504 vintages declared
16th Century 1504 vintages declared
16TH CENTURY 1504 VINTAGES DECLARE